

Beauty and the beast

Piano Score

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1 2 4 5 1 1 2 4 1 2 1

p

1 4

6 5 5 1 2 4 5 1 1 4 1

5 3 1 3 2 1 4

12 2 3 3 4 1 1 2 3 1 3

4 2 1 5 3 4 5 1 2 5 3 2 1 2 3 1 3

18 1 2 1 5 4 1 5 1 1 1

2 3 1 2 3 1 3 3 2

24 2 1 2 4 5 1 1 4 1 2 1

1 4 3 2 1 4 1 2 1

29

5

5

1 5

4 3 1 3 2 1 5 1 2

34

1 4 1 2 3 1 3 1 4

1 4 2 1 5 3 4 5 1 2 5 1

pp

39

3 1 3 2 1

rit.

Detailed description: This musical score is for a piece titled 'Beauty and the beast'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The first system starts at measure 29 and ends at measure 33. The second system starts at measure 34 and ends at measure 38. The third system starts at measure 39 and ends at measure 43. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp* (pianissimo) at measure 38 and *rit.* (ritardando) at measure 41. The key signature has one sharp (F#) and the time signature is 4/4.